**White Man’s Burden and Brown Man’s Response**

**Step 1: Read and critically analyze the poems.**

As you read, highlight interesting phrases, circle words you don’t know, write notes in the margins, etc.

**Step 2: Answering Questions About the Poems**

As you read, answer the following questions to guide your understanding of the poems.

1. According to Kipling, and in your own words, what was the “White Man’s Burden”?
2. What reward did Kipling suggest the “White Man” gets for carrying his “burden”?
3. Who did Kipling think would read his poem? What do you think that this audience might have said in response to it?
4. For what audiences do you think Henry Labouchere wrote his poem? How do you think those audiences might have responded to “The Brown Man’s Burden”?

**Step 3: Small Group Discussion**

With which poem do you agree with more? Explain your thinking to a partner and listen to their opinions as well.

**Step 4: Writing “Found Poetry”**

Working individually or in pairs, list any key words and phrases that stand out to you in each poem. Make a separate list for each poem.

Create a “found” poem — a poem that incorporates some of the chosen key words or phrases with your own words. The poem should convey your views or ideas about imperialism.

**Step 5: Group Discussion**

Read the “found” poems with partners or group members and discuss what statements they make about imperialism. If you worked individually, how many of the chosen key words and phrases were the same, and how many were different? How did different people use the same words/phrases? What types of responses do you think your poems would have generated if written in the late nineteenth or early twentieth centuries?